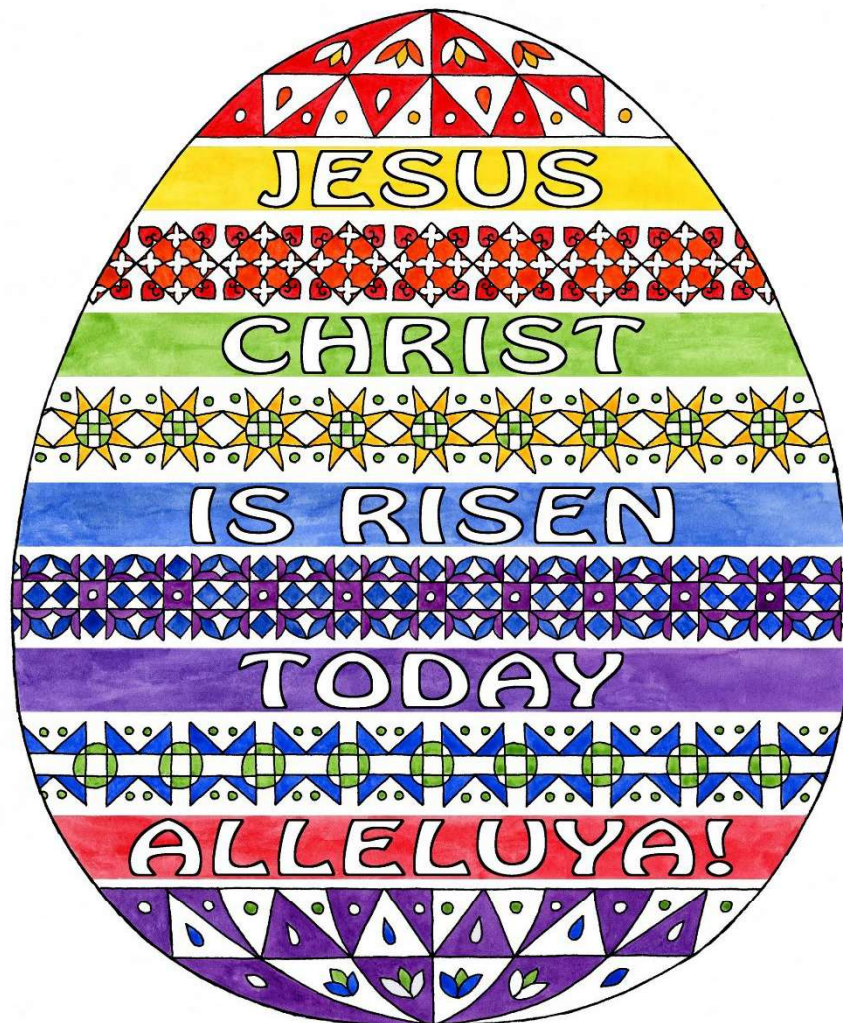


Saints Alive!

*The parish magazine of
All Saints Church, Kings Heath*



April
2025



£1
(suggested donation)

Farewell to Tariro

On Sunday 23 March we said goodbye to Tariro Mukoja, who has been assistant curate at All Saints since June 2021 and leaves us to become our neighbour as vicar of Ascension Stirchley (where her licensing takes place at 4pm on Sunday 13 April) and Anglican priest for The Cotteridge Church. We open this issue with some memories of Tariro's final Sunday and her time with us, starting with this message from her and Brian below.

Remembering...

As I sit and write this, my heart is truly full of love, gratitude, peace, to name but a few things. As you pause to read this, it also means my time at All Saints has come to an end. We had a beautiful service on 23 March which was our farewell as my curacy came to an end.

I remember vividly as I sat down in theological college to fill in a form and write up a bio about myself in preparation for what was coming next, the search for my placement church for curacy. I say vividly because, how do you forget 2020!

I remember also receiving a profile that David had written and if ever there was an exercise on trust, that was one! He said yes, I said yes and so the journey began. He mentioned something about baking on his profile and, true to his word, there was shortbread waiting for me when I arrived from Durham that December, hoping to see All Saints as was the norm pre-Covid before you joined a church for curacy. A short visit into church to see the inside and a socially distanced shared cup of tea with freshly-baked shortbread, the remainder of which ended in my bag, confirmed for me that it really was happening, but then restrictions were put back on the next day...

I remember after moving back to Birmingham, wet from the rain, walking into All Saints Church the Sunday before my ordination still curious about the church I would be calling home for the next three and a half years. What followed was a home-based online retreat where David delivered home-cooked meals for me as he did not want me to miss the retreat experience despite the Covid restrictions that meant we could not be at Holland House as deacons. I remember then thinking: 'Well, if we end up not getting along on everything else, we will get along on the subject of food'



I remember officially walking into All Saints on my first Sunday after being ordained a deacon, the warmth I received with sparkling eyes that filled the church; and it was then I truly understood the term 'smizing' as it was only people's eyes I could see because of the masks but I could tell their smiles from their eyes.

I remember as masks started coming off thinking: 'God, don't let me call people the wrong names,' as I had only gotten used to seeing masks and eyes 😊. As the restrictions went away, I got a chance to meet, visit, have tea and meals with many of you and I learnt a lot about All Saints' history and the people that make it All Saints.

I remember how you joined in celebrating me at my priesting and my first service after that with family and friends and we sat and ate together just as we did after my farewell service.

I remember the fellowship after each service with a cup of tea; weddings, baptisms, funerals; the Bible studies we did ecumenically and the 20s and 30s meet-ups; the birthday dinners and all the shared stories including David's questions around dessert time allowing us to get to know more about one another. Such a wealth of experiences I'm leaving with.



I remember how you welcomed Brian and your kindness towards him. Mostly, and one of the biggest highlights of my journey and our life together at All Saints, I remember 18 January 2024! As bittersweet as it was with Brian's parent having to watch the service online, the choir sang their hearts out, the vicar was in top form and as I walked down the aisle to Brian's voice singing and being surrounded by you, I was filled with so much warmth I didn't realise how cold it was.

I remember as David was on sabbatical, how we rallied together to keep things going, putting our heads together to celebrate those who volunteer, welcome summer, celebrate a 100th birthday, among many other things that affirmed my ministry.

I have left with my heart full and I am truly grateful. I have a lot to reflect on and will always look back with fond memories. You have been a blessing to our journey. You have graciously allowed me to grow as a priest among you and allowed us to grow as a couple with you.

To David, my training incumbent, to Lindsey, my training lay representative, to the Sunday School and young people, the Lunch Club, the choir, especially Ben and Clare, the Ministry and Pastoral Team, the flower ladies, The Robin Centre, the Youth Project, our fab administrator and site manager, PCC and Standing Committee, churchwardens, to you all who made our community, Thank You!

Thank you for your welcome.
Thank you for your hospitality.
Thank you for your kindness.
Thank you for your love.
Thank you for allowing us to learn from you.
Thank you for everything.

In the words of Numbers chapter 6: 'The Lord bless you and keep you; the Lord make his face shine on you and be gracious to you; the Lord turn his face toward you and give you peace.'

With all our love,

Tariro & Brian

*Tariro and Brian preparing for, and departing from, her final service as assistant curate.
(Thanks to Vivien Thickett for these two photographs, and for those overleaf.)*





Hymns chosen by Tariro framed the service on 23 March, including *Great is thy faithfulness*, *Faithful One* and *Be thou my vision* and songs from Zimbabwe: *Jesu tawa pano* and another lively rendition of what must surely be Tariro's musical legacy to us, *There's no-one like Jesus* sung in English, Zulu and Shona. After the voluntary, Ralph Vaughan Williams' *Prelude on 'Rhosymedre'* which Tariro and Brian had chosen for their wedding, the young people and their leaders joined us at the back of church for their own musical tribute, Bob Marley's *Three Little Birds*, with everyone joining in the chorus: 'Don't worry about a thing / 'cause every little thing's gonna be all right.'

We then proceeded into the hall for a delicious bring and share lunch, generously organised and provided by members of the congregation and Tariro's family and friends, at which presentations were made and speeches given by Brian and Tariro, her parents Dorothea and Jacob, Charlotte Champneys on behalf of the 20s and 30s Small Group, and by David, whose tribute to Tariro we are pleased to include below:



Our Gospel reading began with dismayingly bereavements, some of the hardest things a person can face, Jesus begging the question, when such things happen, who do you want with you? How does your faith express itself at such times?

When Tariro arrived in Kings Heath I knew from our Covid-imposed Zoom and telephone calls she would be bright company and bring intelligence to ministry. Her ordination was moving, yet marked by the wistfulness of carefully-spaced seats, few guests and those blasted masks. I was so uplifted in ministry to witness a young colleague's ordination, yet I was bewildered by an untimely bereavement in my family and so very anxious I may not be able to do Tariro justice at the outset.

As we all felt our way toward post-Covid freedom, Tariro was surefooted and hugely encouraging. Little did we realise what would be required of us in the first few weeks of her ordained life. The funeral of a stillborn child with three mourners. A church packed with teenagers after a young man's suicide. A large gathering for an Anglo-Caribbean family funeral.

On our first funeral visits together I realised I had not for a second worried how Tariro was, or what she would say. After each one we reflected together on what we had been a part of. Of course, I have had a responsibility to train, but that sort of melted away as we shared observations, Tariro noticing

everything that mattered, including noting if there was something unsaid that needed to be understood. Her combination of astuteness and compassion is a great pastoral gift. She noticed who was left out and sought them out discreetly at the graveside. In prayers she named the tragedy yet somehow left us feeling hopeful. With serious joy she upheld newlyweds or a child at the font.

Having glimpses behind the scenes of what Tariro has navigated as a young Zimbabwean-born woman in the Church of England, I can see how her perception has been honed. I said to a car-loving friend as some mighty beast went past how pointless it seems to have an 8L engine under the bonnet when you can't get out of third gear driving round town. He pointed out that the massive power, which you might only use fully on a German autobahn, does have an impact on town driving. It means the ordinary driving is absolutely effortless, quiet, smooth. Just so, the gifts of pastoral judgement in extremis are applied gently in the ordinary pace of daily ministry and weekly worship. It seems effortless. But I know it isn't. Her voice and pastoral perception has been tuned and honed by the way to this day she navigates sexism in Zimbabwe and racism here. We have reflected on how important such a voice is, not the voice of one who learns to speak Church-of-England-ese, but the distinct, knowing, theological voice of one, Zimbabwean born, Birmingham nurtured; a voice the Church of England is, or should be, eager to receive and learn from. We haven't all been privileged to hear her speaking at international conferences, but we have heard her, and we know that vital voice is being tuned and matured.

Your family, Tariro, also experienced profound grief with both untimely and timely deaths, just as mine did in the last four years. You planned your wedding as Anna and Matt did theirs. It has felt such a privilege interweaving life and ministry. You have known just how much to be there and how much to give space. You honoured my mother with affection and respect in her dementia. You upheld us through the uncertainties of shifting care and decline, then it was hugely moving and reassuring when you and Brian walked into All Hallows in Liverpool to be alongside us at her funeral. In ministry it has been wonderful to suddenly sense something special as our voices alternated at a funeral and a baptism for ethnically mixed families.

I did say on our first Zoom, I think, that I'd try not to use you as middle-age therapy for me. I hope I didn't use you as therapy... but you did provide it in many ways. Your brightness and relative youth, taking a clumsy middle-aged white bloke seriously, was surely a tonic when, with loss and care, I was as tired as I've ever been in ministry.

Your light but sure touch has made families so glad to come to the Children's Carols; your serious sense of gravity about Midnight Communion, your care about the subtext of meetings and your feeling for the sonorous words of Remembrance Sunday; your steady presence at the big thresholds of people's lives all leave us all in no doubt you take people's faith seriously.

May I say, your sound judgement in meetings, in liturgy and pastoral care also seems to be just as sharp and true in your choice of life partner. Brian, we're in awe of your adaptability and generosity, we admire your patience and insight. If we're allowed to feel a bit protective of our curates, we are overjoyed to think it's you at Tariro's side as she steps up to incumbency.

The second part of today's Gospel showed God as grumpy landowner frustrated by a fruitless tree – one of Jesus' jokes. By contrast, how fruitful Tariro's Christian life and witness already is. If you or I feel jaded, tired or fruitless, what kind of priest would you like to absolve you, to bless you, to nourish and bring the best out of you and to take your needs to God (the landowner) when you don't feel



able? Who do you want beside you when tragedy or joy comes? One like Tariro who has both nourished and challenged us by her resilient hope, expressed especially in her preaching, but also in her life.

Perhaps one of the greatest privileges of ministry these 32 years was to play a part in your wedding and declare God's blessing on your marriage: a day when resilient, joyful hope completely overwhelmed and drowned our government's insults to your family.

Here's to a priest who lives up to her name: Tariro. Shona for Hope.

David



Some thoughts on physics and theology

I would ask you to excuse this offering, which really should be part of a sermon. My only excuse is that PSP prevents me from preaching (and a slow sentence a day is good going). Rabbi Hillel said that 'the rest is commentary' in relation to the Golden Rule which makes me think that Jews would make good physicists as they like basics (Einstein A is a good example).

In physics we tend to ask questions like 'is an electron a wave or particle?' when the real answer is 'if you ask questions with macroscopic answers you shouldn't be surprised to get macroscopic results' – the answer is that we do not have the correct concepts. In theology we are in a similar situation with respect to God, in that our concepts and language are inadequate. So we use Trinitarian language and say 'God is love'. Remember we live in a three- or four-dimensional space-time and some string theories need 11 dimensions, and how they are folded matters! We do not know much about more than a few per cent of the total mass-energy of the universe (as currently conceived) – the point is that we don't know much.

John Parkin

Friday Evenings in the Café

Every Friday evening, between 7 – 9, we are treated to musical entertainment, from local bands, in the Café. Our growing number of musicians include singers and instrumentalists who offer us an assortment of folk, rock'n'roll, blues, both their own compositions, and covers. On the first Friday of the month, Brumside Radio hosts an open mic evening, then on the other Fridays the bands are rotated. If there is a fifth Friday in the month, it is given over to our blues duo.



Look out for the monthly lists in *Outlook* and *Saints Alive!* (see boxes below for the line-ups for April and May). There are also announcements on Brumside Radio:

<https://brumsideradio.com/>

All welcome! The bar is open for drinks and light refreshments. There is a box for donations towards the cost of hiring the Café.

Any musicians who would like a performance slot, email allsaintscommunitycatering@gmail.com or come and see the bar staff any Friday evening.

All Saints Café: Keeping music live



Fridays in April

- 4th** Brumside Radio Open Mic
- 11th** Jacquard Duo, Café Band
- 18th** Voices
- 25th** Café Band

Fridays in May

- 2nd** Brumside Radio Open Mic
- 9th** Mad Moll
- 16th** Clare & Ben Noakes:
Songs from the Shows
- 23rd** Strings and Things
- 30th** Fifth Friday Blues

From the archives: Still walking the walk

As we prepare for Easter, many people will join the Churches Together Walk of Witness on Good Friday, literally 'walking the walk' to confirm their Christian beliefs.



Participants may be surprised to know that this practice was initiated at All Saints nearly 150 years ago by the Revd William John Roxburgh (*pictured left*). Revd Roxburgh was only the incumbent of All Saints for four and a half years during 1907 to 1912 but the impact that he and his wife made in that relatively short time was significant.

Revd Roxburgh's previous experience included seven years at a mission in East London, a year in Rhodesia and five years in Matabeleland in the south of Zimbabwe. After a year as curate at St Philip's Cathedral, the Reverend arrived at All Saints where he certainly made an impression. The archives detail some of his enduring achievements which include the creation of the lady chapel for smaller weekday services, the introduction of Sung Eucharist, the extension of the schoolrooms and the building of the first parish hall.

It was presumably Revd Roxburgh's missionary energy that prompted the introduction of the Good Friday Acts of Witness, bringing the true story of Easter to the local population. At the outset this was a lengthy event, travelling through several streets around the parish. In 1916 the Act of Witness included seven hymns, two sermons and several prayers and lasted over an hour.

That April, while World War I raged across Europe and the Easter Rising engulfed Dublin, the congregation of All Saints continued to cling to their faith and walk the walk. The parish magazine of May 1916 details the route, the celebrants and the hymns sung as the entourage walked around Kings Heath on 21 April, Good Friday evening. From this description their assumed path has been plotted on the 1916 Ordnance Survey map shown on the opposite page. (As an aside, notice how large the area around the vicarage was then. This is the space now occupied by All Saints Centre.)

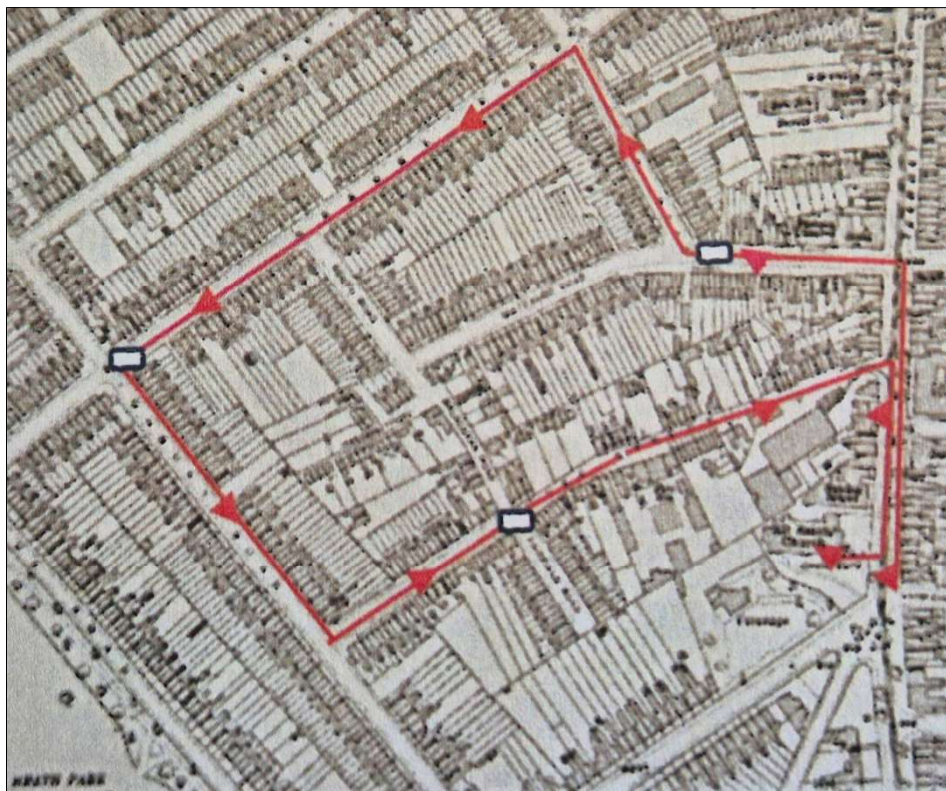
The procession left church at 7:15pm and returned just in time for the Lantern Service at 8:30pm. This service was also well attended and included hymns, prayers and a lantern slide show with some commentary. Sadly the lantern slides are not part of our archives and we can only guess at their content.

Revd Roxburgh's desire to be inclusive and involve the community in the future direction of All Saints also led to the creation of the Church Council in 1908. As we approach this year's APCM, we may contemplate the mind-boggling size of that Council which had 43 members. The number in itself is extraordinary but given that in this period no fewer than 28 different parochial organisations were also active, there was obviously a strong desire to participate in the progressive activities led by the inspirational vicar.

What was unusual about the membership of the new Church Council was that it comprised 10 women and 33 gentlemen. The members represented all walks of life as barriers were gradually broken down and all men and women allowed to take their rightful place in church life regardless of

background. Such a brave, inclusive approach in 1908 no doubt attracted criticism and questions. It is heartening to know that our forefathers in the early 20th century were committed to inclusivity and were not afraid to be trailblazers.

Marion Wilson and Vivien Thickett



Presumed route of the Act of Witness, according to the report in the parish magazine of May 1916.

The white rectangles indicate approximately where the procession stopped for prayers and an address.

| Hymns* | | Place |
|--------|-------------------------------------|---|
| 467 | God the Father, God the Son | Leaving church |
| | <i>Prayers and Address</i> | <i>York Road</i> |
| 107 | Glory be to Jesus | |
| 108 | When I survey the Wondrous Cross | |
| | <i>Prayers and Address</i> | <i>Corner of Grange Road and Highbury Road</i> |
| 109 | Sweet the moments, Rich in blessing | |
| 184 | Rock of Ages, cleft for me | |
| | <i>Prayers and Address</i> | <i>Corner of Silver Street and Fairfield Road</i> |
| 193 | Jesu, Lover of my soul | |
| 332 | There is a Green Hill far away | |
| | | <i>Arrive back at All Saints for Lantern Service</i> |

* Hymn numbers are assumed to refer to Hymns Ancient and Modern.

MEMORIES OF WW2

Thursday 8th May is the 80th anniversary of the end of WW2 in Europe, although World peace was not officially declared until VJ Day, 14th August 1945.

All Saints will be marking this historic event of VE Day in many ways, including an exhibition to explore what life was like in the vicinity of Kings Heath during the war years, from aspects of both church and community experience.

DO YOU HAVE, OR KNOW ANYONE WHO HAS, STORIES AND MEMORABILIA OF THE WAR YEARS?

We would love to hear your stories and carefully display any treasured items of interest.

We are also keen to audio-record interviews with anyone who can describe what life was like as a child in these times, and how it impacted their life and that of their family and friends.

Please contact us for more information:

Vivien : asca@allsaintschurchkh.org

Parish Office [Angela] : parishoffice@allsaintschurchkh.org 0121 443 4579

Or speak to anyone on the Archive Team.

From the registers



We remember:

Sheila Berry, whose funeral took place at All Saints on 4 March

Lesley Pitt, whose funeral took place at All Saints on 10 March

Kathy Farbrother, whose funeral took place

at Grenoside Crematorium, Sheffield on 20 March

Music matters

This is Easter... death's flood hath lost its chill, so we will rejoice.

We start this month by looking in detail at two entries very close to each other in our hymnbook that normally make an appearance on or around Easter Day, with this year being no exception.

This joyful Eastertide

Often used as a choir introit from the back of church at the start of the 10am Easter Day service at All Saints, *This joyful Eastertide* dates from 1894 when it was published in *Carols for Easter and Ascensiontide*, a book put together by English priest George Ratcliffe Woodward and his regular collaborator, the Irish composer Charles Wood. Many additions to and variations on Woodward's text exist, both in English and other languages – Fred Pratt Green's 'This joyful Eastertide, / what need is there for grieving?' in the Methodist hymnals, for instance – but our *Complete Anglican Hymns Old & New* uses his original three verses which proclaim 'the joy Christ's resurrection brings to believers; that joy provides a sense of security throughout our live and gives confidence even in the face of death' (although the line 'till trump from east to west' has taken on a rather less welcome meaning in recent years...). Alongside his original texts, which also include *Ding dong, merrily on high*, Woodward was 'a gifted linguist and translator of a large number of hymns from Greek, Latin and German. But Woodward's theory of translation was a rigid one – he held that the translation ought to reproduce the metre and rhyme scheme of the original as well as its contents. This practice did not always produce singable hymns; his translations are therefore used more often today as valuable resources than as congregational hymns.'¹

Without wishing to sound like the start of a tongue-twister, Woodward's words were written for Wood's interesting and flowing harmonisation of **Vreuchten** (also sometimes and less imaginatively known as **This joyful Eastertide**), a Dutch tune which first appeared in print in 1624. The melody has an unusually large range for a hymn of an octave and a half (unlike our E flat major, in *Ancient & Modern* it is printed in F major, peaking at an F two above middle C which is very high for congregational singing), and 'is distinguished by the melismas [the use of multiple notes for one syllable] that mark the end of stanza lines and by the rising sequences in the refrain, which provide a fitting word painting for "arisen"'.²

This is the day

Sometimes given an extended title (*This is the day, this is the day*) – perhaps, in the way that songs beginning 'Praise him' have to be differentiated from each other, to avoid confusion with the similarly-named *This is the day the Lord has [or hath] made* by Isaac Watts – *This is the day* is an upbeat and extremely singable 'Scripture chorus'³ that was first published in Les Garrett's *Scripture in Song* in 1967. Not, again and equally improbably, to be confused with the opera singer Lesley Garrett, Les Garrett (1943-2017) was born in Matamata, New Zealand and became a minister and evangeliser. In our book he is noted as both author and composer for this song; however, as we have often seen when writing about even what seem to be the most straightforward entries, this doesn't give the whole picture.

¹ Quotations in this paragraph taken from the entry for *This joyful Eastertide* on hymnary.org.

² Frans van Liere in the *Psalter Hymnal Handbook*.

³ As described by US professor of church music Dr C Michael Hawn, Scripture choruses 'have attempted to set short Biblical passages' for congregational singing, following in the tradition of, for instance, metrical versions of the psalms and later other Bible passages, such as *The Lord's my shepherd* or *While shepherds watched*, in which 'the text should follow Scripture as closely as possible – adding nothing and taking nothing away'.

Verse 1 sees Garrett essentially take Psalm 118:24 ('This is the day that the Lord has made / we will rejoice and be glad in it') and set it with various repetitions against the bouncy and joyous tune, which is actually generally credited as a folk melody from Fiji which he arranged for use with this verse. The *Psalter Hymnal Handbook* notes that 'the anonymous second and third stanzas grew out of the oral tradition surrounding Scripture chorus-singing'; indeed it is the one usually sung as verse 2 ('This is the day when he rose again') that leads to us most commonly singing this at Easter – the third verse then looks ahead to Pentecost ('This is the day when the Spirit came'), with the first really suggesting that this song is suitable for any Sunday: 'The reference [to "the day"] is not just to any day but, for the Christian, Sunday – the Lord's Day [the tune, nameless in our book, is sometimes found as **The Lord's Day**, as well as **This is the day**],'⁴ and in the current Methodist hymnbook *Singing the Faith* it is one of only five hymns in the section headed 'The Lord's Day' ('each hymn [in this section]... encapsulates three core elements of Christian belief: in a loving creator God; in the resurrected, life-giving Christ; in the presence of a dynamic Holy Spirit in our present hopes and actions'.)⁵

So, quite a long couple of paragraphs about a seemingly simple chorus – once again to highlight that the word 'seemingly' is often the operative one when writing about hymn words and tunes. Indeed the music for *This is the day* tripped me up when I first encountered it at All Saints as I realised too late that the version I had been singing since I was very little, from the previous Methodist book *Hymns & Psalms*, has a slightly but noticeably different end to the first line of the melody, and doesn't repeat the last 'this is the day' – nothing is ever *really* simple...

That said, perhaps you found last month's musical quiz simple – or did it have you scratching your head in frustration? We gave you some last lines from hymns and songs in *CAHON* and asked for the first line of each – here they are:

A joy that knows no limit, a lightness in my spirit, here in the grace of God I stand.

I am a new creation

Alleluia, alleluia, ris'n, ascended, glorified!

Lord, enthroned in heavenly splendour

All laud we would render, O help us to see 'tis only the splendour of light hideth thee.

Immortal, invisible, God only wise

And earth to heav'n and heav'n to earth will answer: 'At last the Saviour, Saviour of the world, is King!'

I cannot tell

And in that light of life I'll walk till trav'ling days are done.

I heard the voice of Jesus say

And then in heav'n receive me, my Saviour and my friend.

O Jesus, I have promised

Be there at our sleeping, and give us, we pray, your peace in our hearts, Lord, at the end of the day.

Lord of all hopefulness

Be thou our guide while troubles last, and our eternal home.

O God, our help in ages past

Ev'ry knee shall bow, ev'ry tongue confess that Jesus Christ is love.

He is Lord

God in three persons, blessed Trinity!

Holy, holy, holy! Lord God Almighty

⁴ Hawn, in his article on *This is the day* at <https://www.umcdiscipleship.org/resources/history-of-hymns-this-is-the-day>.

⁵ As noted on the Methodist Church of Great Britain's online resource hub.

Here for a season, then above, O Lamb of God, I come.

Just as I am, without one plea

His name shall stand for ever; that name to us is love.

Hail to the Lord's anointed

I'll labour night and day to be a pilgrim.

He who would valiant be

Mornings of joy give for evenings of tearfulness, trust for our trembling and hope for our fear.

O worship the Lord in the beauty of holiness

Now above the skies he's King, alleluia! where the angels ever sing, alleluia!

Jesus Christ is risen today

Praise with elation, praise ev'ry morning, God's re-creation of the new day.

Morning has broken

Send your Spirit on all in your Church, whom you call to be turning the world upside down.

O Lord, all the world belongs to you

The one eternal God, whom earth and heav'n adore; for thus it was, is now, and shall be evermore.

Now thank we all our God

This is my friend in whose sweet praise I all my days could gladly spend.

My song is love unknown

Till we cast our crowns before thee, lost in wonder, love, and praise.

Love divine, all loves excelling

Finally, it is often remarked upon at our choir practices – and doubtless at others up and down the land – that the alto line is frequently the least interesting of the harmony parts. Of course this is not always the case – any alto will be able to tell you a hymn that they look forward to because they know they will have the offbeat passing notes or the scrunching accidentals, and will of course be overjoyed with an arrangement in which they get the tune! – and each note in the soprano, alto, tenor and bass line is equally important to the overall effect of the music: and, I absolutely must stress, we value our altos at All Saints as much as any of their fellow musicians! But it is also true that if an alto hits around a D or an E in quite a few hymns they're likely to be singing the right note at any given moment... With this in mind, and tongue firmly in cheek, I share the following pair of images found online recently:⁶

Altos, gather around the piano and learn your parts!



Old McDonald had an alto
E - E - E - E - E

Ben Noakes

Music Co-ordinator

⁶ Altos probably get the last laugh though – certainly they tend to come out of musical jokes rather better than their upper-voice counterparts... Consider these two examples:

Q. How does a soprano change a light bulb? A. She holds on and the world revolves around her.

Q. What's an alto? A. A soprano who can sight-read.

All in good fun, of course – and jokes aimed at other musicians, such as those who put silly and (largely) unfounded gags in footnotes of articles in parish magazines, to take an entirely random example, would of course be welcome!

Around the campus

There is so much happening on or near to the church campus each day of every week, and it is interesting to find out a bit more about the different activities that make up part of life at All Saints. This month we look forward to an exciting new event taking place over the May Day Bank Holiday weekend – Kings Heath Artsfest!

All Saints Community Development Company is excited to announce Kings Heath Artsfest (see flyer on opposite page). The event is organised by ASCDC following its delivery of the new £3.2m development on site, relaunching the Centre to the wider community.

The idea is to bring the Kings Heath community out together to have fun with young people at its heart.

There are over 50 performers across a wide spectrum of performing and visual arts, including circus shows.

On Saturday morning and afternoon there will be a fantastic array of performances, workshops and fun aimed at families, and afternoon tea.

On Sunday the Bishop of Aston will be attending and a Gospel choir will follow the service.

We would love volunteers from the congregation to spend a couple of hours stewarding and being the face of the church if possible (please contact Angela in the Parish Office if interested).

All profits go back to future community-building events.

Please buy tickets or donate and come and have fun; bring your family and friends and help to make All Saints a key player in building community – more details at <https://kingsheathartsfest.co.uk/>.

Get involved...!

We are always pleased to receive contributions for the magazine – including reports and reflections, reviews and recommendations, *Getting to know you* interviews (questions in the November 2024 issue), and hearing about activity across the church campus and beyond.

The next issue will be published in early May and will focus on the APCM – we look forward to receiving your ideas and submissions for future issues.

This is *your* magazine – the broader the range of contributors and of topics covered, the more interesting it will be!

Ben & Clare Noakes, Editors

E: magazine@allsaintschurchkh.org

T: 07967 730156 / 07929 593097

KINGS HEATH

ARTSFEST

3 - 4 MAY 2025 · ALL SAINTS CENTRE & OTHER VENUES

ALL WEEKEND

CIRCUS MASH . THE DANCING FOUNTAIN

SPIRIT OF BIRMINGHAM . INFINITY BREWING CO . MARKET SQUARE
STREET FOOD . GRILL ON THE SQUARE

'ART ON THE HEATH' BY UASB . CLARE GERRARD: 'SEEING SOUNDS' @ NOOK

SATURDAY < 4PM

PAPERBACK THEATRE . SAMBA BAND

HIGH VIS FESTIVAL . THE YOUTH PROJECT . PARKS 4 PLAY

FREYA GAMBLIN . DAISY PEACOCK . REVOLUTION SOUND

FARMERS' MARKET . BOUNCY CASTLE . GLITTER SQUAD FACE PAINTING

TREASURE HUNT . DISCO PING-PONG . COMIC BOOK WORKSHOP

AFTERNOON TEA . COLLAGE CLUB

SATURDAY 4PM - LATE

NORTHERN SOUL CLUB . STEVE AJAO . WOODEN DOG

BURT BACHARACKHAMS . CRAIG PULLEN . ETHAN HOPWOOD

TOBY MARRIOTT . ALIA DUSK . STEPHEN HAYWOOD . PAIGE & FINN FOLK

AARON SIMPSON . MESA TERRY . MORGAN GIBSON . REDWOOD

KH TALKS: TELL ME ABOUT TECH JOBS & AI

SUNDAY

GERRY COLVIN . SEEKERS OF LUMIERE . BIMM GOSPEL CHOIR

TIA LAMB . OSCAR BUSBY . CTRL ALT REPEAT . MONTANA MOYO

CHLOE WOOD . ELLA MACLEAN . ALIYAH KING

YOGA IMMERSION . BLUE MOON MARKET .

KH TALKS: YOUNG PEOPLE MATTER! (CLOSING EVENT)

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ALL SAINTS
KINGS HEATH

**Your Parish Church in the
Diocese of Birmingham**



Easter Services 2025

Palm Sunday – 13 April

Holy Communion at 10am

Holy Week

Monday 14 April

Holy Communion at 7:30pm

Tuesday 15 April

Holy Communion at 7:30pm

Wednesday 16 April

Holy Communion at 7:30pm

Maundy Thursday – 17 April

Holy Communion at 7:30pm

Remembering the Last Supper and Jesus washing the disciples' feet, followed by The Watch, remembering Jesus' time in the Garden of Gethsemane.

Good Friday – 18 April

Walk of Witness at 11:15am

Churches Together Walk of Witness along the High Street, starting at 11:15am with worship at New Life Baptist Church and then walking to All Saints

Two hours at the Cross, 1pm-3pm

Hymns, reflections, prayers, silent communion – stay for as much as you are able.

Tenebrae, 7:30pm

Remembering the closing of Christ's tomb.

Holy Saturday – 19 April

Vigil Service, 7:30pm

Easter Sunday – 20 April

6am Dawn Service

In the Village Square, followed by breakfast.

8am Holy Communion

10am Holy Communion

All Welcome

From the PCC

Since the last edition of *Saints Alive!* there has been one Parochial Church Council (PCC) meeting on 18 March. The following is a résumé of the points discussed or items presented in advance of the meeting:

Finance:

Income and expenditure: Our treasurer reported that expenditure to the end of February 2025 was circa £25K, However, income to the end of February was less at circa £20K, giving a deficit of about just over £4.9K.

He added that a recent utilities bill for a three-month period was particularly high. He was due some money from the Youth Project, which had been temporarily using the rooms at the back of church during the billing period while the new development was being completed, and some money was due for the electricity that the Youth Project had used. Also, he was due some money from All Saints Community Development Company (ASCDC) with respect to overtime that our administrator had claimed with respect to the new development. Additionally, the finance team was planning to make another Gift Aid claim to the Inland Revenue which he expected to amount to some £6K.

It was noted also that the money donated in church for February had not yet been counted and was due to be done the next day after the meeting which would also include the money taken at the recent Birmingham pen makers talk in January.

He said that he was still receiving money from a generous donor in Canada towards the Lunch Club and the Memorial Garden.

He said that there is usually more expenditure than income at the beginning of the year and it tends to balance out later in the year.

Overall net worth: The treasurer reported that overall, at this time, the church balance net worth was circa £197K, but as reported previously, did include the as yet unpaid long-term loan of circa £170K to the Development Company with no specific repayment date.

Regular giving: The treasurer reported that the average monthly giving for the last 12 months compared with the average for the previous 12 months was for the first time in a long while marginally lower. He said that some of the larger donations had stopped recently which was having a marked impact on the average. It was now evident that a campaign was required to encourage the congregation to reconsider their current giving to the church which he would initiate shortly.

Common Fund: The treasurer said that he had now paid the increased Common Fund portion for February in full which had had some impact on the expenditure.

Blue Envelope scheme: Our Gift Aid officer confirmed that the Blue Envelope scheme would cease in April and monies donated on the plate either in an envelope or cash would be considered as 'plate collection' and treated accordingly for Gift Aid purposes.

Final account: The treasurer said that the auditing of the final account for 2024 was almost completed in time for the Annual Parochial Church Meeting (APCM) to be held on Sunday 11 May.

Safeguarding:

Safeguarding co-ordinator: Following the decision by our safeguarding co-ordinator, Eira Jones, to stand down from undertaking this role due to family circumstances, a handover meeting has been held with Eira and she has helped with training on how to update the Parish Safeguarding Dashboard, which is now up to date.

David, our vicar, said that he had someone in mind to ask to take over from Eira, but in the meantime would be holding the dedicated safeguarding mobile phone should anyone wish to raise an issue, and also the computer. He said that Claire Wesley, the diocesan safeguarding officer, is willing to support a new co-ordinator as necessary.

DBS verifier: David said that Vicki Willinger, our current DBS verifier based in the Youth Project office, would shortly be giving up the role of DBS verifier and a replacement was being sought.

Safeguarding training for servers: David explained that he was proposing to appoint four new servers and a training session for them and a refresher for those already appointed was scheduled for Sunday 23 March. This has now taken place. He said that he would have to seek approval from Bishop's Croft for the new appointments. It would be necessary for them to have the online diocesan safeguarding training.

Incidents: David said that he was pleased to report that there had been no incidents since the last PCC meeting in January.

Churchwarden's report:

Future warden(s): Our current churchwarden, Vivien Thickett, said that she would be standing down from being warden at the next APCM. Successors to Vivien are currently being sought. This is being progressed as a volunteer recruitment initiative which has been launched, primarily to encourage prospective churchwarden(s) to consider taking on the role when she steps down in May. Some prospective candidates have been approached directly and David has announced this recruitment drive on two consecutive Sundays.

So far, as far as can be ascertained, there have been no follow-up enquiries from members of the congregation but there is still plenty of time before the APCM for people to come forward as successor(s) to the many churchwardens who have already volunteered for this important and very rewarding role in the past.

As it takes a little time to learn what is required, the former churchwardens have agreed to assist any new warden(s) as required until they feel confident to take on the role completely themselves. Although the role is usually for three years, this is by no means set in stone and a lesser period to stand would be acceptable.

Mission report: This is a report prepared by the vicar and churchwarden on a standard diocesan template which asks for responses to questions about specific topics in the life of the church. The questions vary from year to year depending on circumstances.

Archdeacon's visitation: Every year one of the two archdeacons of the diocese has a discussion with the churchwarden(s) in place at the time. A date for this meeting is still awaited. However, the Bishop has issued a directive regarding the distribution of the host at communion services following visits already made to other parishes.

Church inventory: This is a list of all the moveable items in the church and is checked annually to enable a report to be given to the diocese. This is due to be checked by our churchwarden ready for the APCM.

Kings Heath Festival: Following the successful completion of the Development Project building works, a launch to the public will be mounted as Kings Heath Artsfest, over the May Bank Holiday weekend (3-4 May). There will be two days of continual exhibits, music and other activities to encourage members of the public to discover and enjoy the facilities.

Under this initiative, there is funding to improve our church PA facilities, to better provide for activities from independent hirers and renters of the church interior space. There will also be permanent exhibition hanging cables installed, including on the rear lobby and around the rooms at the back of church.

Advanced ticketing for purchase are now available. Many acts have been secured and suitable staging, lights and sound for the events using the church is being progressed with a view to semi-permanency for future events.

Discussion is also ongoing regarding the ground rules regarding the safe usage and care of items in the church such as the piano, organ, church fittings etc. A balance between providing a commercial performance space and maintaining the identity of the worship space is essential.

New rostra: New rostra have been donated by Aston University and will be installed to replace the existing wooden structure where the nave altar stands. Although slightly lower than the existing staging, discussion is ongoing regarding how this will impact worship and other activities, and how best to cover the base. It will be more easily added to, dismantled and moved compared with the existing arrangement, thus providing a more flexible structure.

Deanery Synod report: It was understood that a meeting had been held recently but a report had not as yet been received.

ASCDC report on the new development:

Substantial completion: Sarah Wilson, the ASCDC chair, was pleased to be able to report that there is practical completion of the Youth Centre, The Robin Centre and CircusMASH. Currently, inspection of the finished development has been taking place to identify any residual defects and a 'snags list' is being prepared and actioned. Most of the remedial work is the responsibility of the building contractor, BSN, and a few items are within the remit of ASCDC.

Events planning: ASCDC's representative, Andy Savage, has met with the YIF business planner who has a wide experience across the country and is advising ASCDC on how to undertake larger events with a view to this being the way forward for putting ASCDC on a more profitable footing. Using the church, as appropriate, and with PCC approval, for larger concerts supplemented with refreshments from the Café will also help increase income. Working with CircusMASH on their events is also a key initiative to improve financial profitability of the Centre.

Finance: It is understood that the project has come in under budget as of the end of March 2025, less some VAT due to revenue costs being covered by YIF. The recent interest rate cut will save a significant amount. There are more hirers and the indications are all positive.

New facilities manager: Nick Pearce, the new facilities manager, has started and Dave Priday's hours have been reduced. Dave's role going forward now there is a new facilities manager will be more of a caretaker role.

Parking on the Village Square: This has now ceased with the completion of the new build and damage to the Square as a consequence is being identified and remedial work as appropriate being arranged by ASCDC.

Centre security: The use of a security guard in the Medical Centre is to be continued as a reassurance to Medical Centre staff and patients and other users of the Centre, as antisocial behaviour is continuing to be a problem. The disabled doors to the passageway walkthrough at both ends have been repaired and are now functional.

All Saints Community Arts (ASCA) report:

History of All Saints site: Vivien Thickett, chair of ASCA and also leader of the Archiving Group, reported that as part of the Kings Heath Festival in early May, ASCA will mount an exhibition in church to illustrate the changes across the church campus since its initial completion in 1860.

VE Day exhibition: A further exhibition the following weekend, commencing on Thursday 8 May, will commemorate the 80th anniversary of VE Day, and various activities, displays, talks and services are proposed.

Merging information: Discussion is taking place with Kings Heath Local History Society (KHLHS) with a view to adding appropriate material relating to All Saints which KHLHS has to the material currently stored at All Saints. All Saints Youth Project (ASYP) has also donated some of its social history material to the archive material compiled by ASCA. As a result of this, ASCA is currently examining the addition of further storage space in the South Vestry as the current available space is at capacity. Better and increased storage is required in order to continue to develop ASCA's research into the history of the church. ASCA is involving members of the community in exploring what is available.

Finance for additional storage: The Crafters have offered funding to provide an alternative cupboard store for the worship vestments which are stored in the South Vestry, so that the archive has more potential to expand and store material in a safer and more accessible manner.

Interviews: ASCA has obtained a voice recorder, paid for from existent ASCA funds, with a view to beginning to conduct interviews to gather memories of church and community life, initially from the more senior members of the congregation. A PC is currently being sourced to enable the transfer the files from the recorder to the PC for transcription and secure storage.

Reuse of organ space: Various ideas have been put forward as to the repurposing of the area which was originally occupied by the old organ in the northeast corner of the church. It is hoped it can be rigorously decluttered to make it a pleasant multipurpose meeting/green room/specified storage area.

Reordering:

General: Reordering of the interior of the church space is now back on the agenda following the completion of the Centre. David has prepared an outline proposal to enable a scheme to be drawn

up for the renewal and reordering of the interior of the church for worship, arts and community activities, achieving flexibility, accessibility, aesthetic coherence and environmental sustainability.

It is proposed that the scheme will include recommendations for carbon-neutral heating; lighting; sound, projection and broadcast facilities; a dais and staging; furnishing for congregation and liturgy; storage; glazed south porch entrance; and renovation of north porch entrance.

A group would be formed of appropriate people to consult with the congregation, current and potential hirers and community users to gather aspirations, ideas and needs. The group will research possible sources of funding for reordering. David said that he has a number of people in mind to join the group.

Revised design: David said that the original design needs revisiting: as it is some time since the original concept was conceived and things have changed like different service patterns, availability of space and the nature of the congregation, he feels that a fresh approach is necessary. It is clear that there has to be a balance between religious and artistic needs.

Drawings: Drawings of the original reordering proposals are being sort.

Funding: David said that he understood that there is significant funding available particularly as it would encompass a green energy scheme. A budget has been defined and it may be necessary to include a fundraiser included in the Development Group or involve the Youth Project fundraisers.

Funding from sale of chairs: It was suggested that new chairs could be offered to members of the congregation and the wider community for, say, £250 per chair with the name of the purchaser on the chair, similar to the sale of bricks along the path on the east side of the church during the development of the Village Square.

Green energy: This was considered a specialist element to proposals and would need expert advice. It was suggested that Ben Smith, Net Zero Carbon Project Manager at the diocese, may be able to help with this.

Lunch Club: The Lunch Club leader, Liz Turner, is planning to retire from the post in July. She has done an excellent job over the last few years to maintain the Club with the assistance of a number of helpers.

It was agreed in the meeting that the Lunch Club should be continued after that date and one suggestion might be to form a 'hospitality group' to oversee and maintain the Club. David was keen that every effort should be made to grow the Club again. The Club could take place in the newly-decorated Garden Room, originally The Robin Centre. The group's remit could also include refreshments at other occasional church events. The winter meals as run by Margaret Healey-Pollett are still taking place.

Security: Discussion took place regarding the recent attempt at a break-in to the church via some of the leaded windows including a stained glass window in the lady chapel. It is understood that a similar break-in has occurred at roughly the same time at the Methodist Church. The police think that it is most likely to be someone looking for money to buy drugs.

It is important for users of the church to be aware and vigilant in closing and locking doors etc and that good lighting is very helpful. Additional CCTV cameras at strategic locations around the church as an extension to the Centre CCTV security system are being considered. There is evidence that CCTV footage helps to identify offenders more easily.

Cracks in stonework: A structural engineer has recently inspected the three areas in the church where cracks have been identified in the stonework during the last quinquennial inspection. The structural engineer considered that some remedial work could be applied to one of the cracks but that the other cracks should be monitored for further movement for 12 months. The defects at the north porch were thought also to be due to possible softening of the ground due to a fault in the surface water drainage system and this should be inspected for defects.

However it was agreed in the meeting that monitoring should take place first before any other works or expenditure to establish if or how much the north porch in particular is moving.

Future meetings: The following is the schedule for APCM, Standing Committee and PCC meetings for the next year:

APCM: Although usually held two weeks after Easter Sunday which this year is on 20 April, it is currently proposed to move the APCM to 11 May as the New Centre Development Opening is scheduled for 4 May.

Standing Committee meetings: 8 April, 17 June, 21 October, 9 December 2025; 17 February 2026.

PCC meetings: 20 May, 15 July, 16 September, 18 November 2025; 20 January, 17 March 2026.

Tony Cocks
PCC Secretary

All Saints WhatsApp groups

We now have three groups which all friends of All Saints Church are welcome to join:

General chat:

<https://chat.whatsapp.com/HaFxu6LuvN21kfo7tu6IEk>

Prayer and share:

<https://chat.whatsapp.com/FP0qHmsXyHP9w2IMsOgA2z>

Everything Justice, Peace and Green:

<https://chat.whatsapp.com/L1aUEOJkJuw0cjJgzCCB3e>

All Saints newsletter

If you would like to be added to the newsletter list just click on the link below. Look out for the confirmation email – you will need to confirm that you want to receive this:

<https://landing.mailerlite.com/webforms/landing/o7a2q4>

Accessing and paying for the magazine

The *Saints Alive!* magazine is available in digital form on the All Saints website at <https://allsaintschurchkh.org/about-us/publications/>, with hard copies available to pick up from the back of church each month. The suggested donation for each issue is £1, but cost should not be a barrier to anyone in the church reading the magazine in either online or printed form. Cash donations can continue to be made via the slot at the back of church; alternatively a standing order can be set up to pay in advance for a year's-worth (10 issues) of the magazine – please see the form below – or a cheque made payable to All Saints Kings Heath PCC can be sent to the Parish Office (address is on the back page). The form gives the individual the ability for their payment to go towards one of three areas – please select the General Purpose Fund (GPF) and delete the other two. The church's Charity Commission Number is 1145723. Finally, if you or someone you know would like a copy of the magazine posting out each month then please contact us as below to arrange this.

Ben & Clare Noakes
Editors

magazine@allsaintschurchkh.org
07967 730156 / 07929 593097

| STANDING ORDER MANDATE AND BANK PAYMENT INFORMATION | |
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| <i>(Please detach and send to your bank) or use for Internet Banking Payments</i> | |
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| The PCC of Kings Heath Parish All Saints Church | Account Number: 71801163 |
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If you bank online, you will be able to use the details below to set up a standing order:

Or you can scan this QR code to donate to the church:

Name: The Parochial Church Council of All Saints Church
Account no: 71801163
Reference: GPF (magazine)
Sort code: 40-11-15



If you have any problems or questions about setting this up, or the church's finances in general, please contact Steve Brittle, Treasurer on 01905 772171 or zena_steveb@btinternet.com.

High days and holy days

19 April (this year) – Easter Eve, or Holy Saturday

Easter Eve (also known as Holy Saturday) is the last day of Lent. It is the day between Good Friday and Easter Day, and represents the one full day that Jesus was dead. It is a day of quiet reflection and anticipation for Christians worldwide.

Easter Eve is sometimes incorrectly called Easter Saturday, but Easter Saturday is the Saturday following Easter Sunday.

Most churches do not have any services on Easter Eve. In the Catholic Church, the altar remains stripped completely bare. Many Lutheran, Anglican, Methodist and other churches observe a number of the same customs as the Catholic Church; however, their altars may be covered in black instead of being stripped.

In the Catholic, Lutheran, Anglican, and Methodist traditions, Easter Eve lasts until nightfall, after which the Easter Vigil is celebrated, marking the official start of the Easter season.

What did Jesus do on that one full day in the grave? Christian understanding varies on this. The Roman Catholic, Eastern Orthodox and most mainline Protestant churches teach that Jesus descended to the realm of the dead on Holy Saturday, to save the righteous souls who died before his crucifixion.

The catechism of the Catholic Church calls the descent ‘the last phase of Jesus’ messianic mission’, during which he ‘opened heaven’s gates for the just who had gone before him’.

Often called the ‘Harrowing of Hell’, the dramatic image of Jesus breaking down the doors of Hades has proved almost irresistible to artists, from the painter Hieronymus Bosch to the poet Dante to countless Eastern Orthodox iconographers.

But some Protestants say there is little scriptural evidence for the detour to hell, and that even Jesus’ own words contradict it. For on Good Friday, Jesus told the Good Thief crucified alongside him that ‘today you will be with me in paradise’, according to Luke’s Gospel.

‘That’s the only clue we have as to what Jesus was doing between death and resurrection,’ John Piper, a prominent evangelical author and pastor from Minnesota, has said. ‘I don’t think the thief went to hell and that hell is called paradise.’

The Bible says little about the interlude between Jesus’ death and resurrection. Churches that teach that he descended to the realm of the dead usually quote 1 Peter 3:18-20: ‘Christ was put to death as a human, but made alive by the Spirit,’ Peter writes. ‘And it was by the Spirit that he went to preach to the spirits in prison.’

The descent might not have become a doctrine if not for a 4th-century bishop named Rufinus, who added that Jesus went *ad inferna* – to hell – in his commentary on the Apostles’ Creed. The phrase stuck, but it was officially added to the influential creed only centuries later.

(adapted from www.parishpump.co.uk)

Who's Who

Worship (for clergy see back page)

| | | |
|---------------------------------|--------------------|------------------------------|
| Children's Worship Co-ordinator | Grace Storey | 07813 322697 |
| Youth Group (year 7 upwards) | Jenny Warbrick | 0121 444 0260 |
| Music Co-ordinators | Ben & Clare Noakes | 07967 730156 07929 593097 |

Church upkeep

| | | |
|------------------------|--------------------|------------------------------|
| Vergers | Liz Haskins | c/o 0121 443 4579 |
| | Paul Smart | c/o 0121 443 4579 |
| Sacristan | Bernice Mattis | c/o 0121 443 4579 |
| Altar Linen | Wendy Ross | 0121 444 1423 |
| Head Server | Tony Price | 01564 824420 |
| Electoral Roll Officer | Tony Cocks | 0121 441 2945 |
| Parish Magazine | Ben & Clare Noakes | 07967 730156 07929 593097 |

Finance team

| | | |
|-------------------------|-----------------------------|-------------------|
| Treasurer | Steve Brittle | 01905 772171 |
| Expenditure Officer | Vacant | |
| Income Officer | Ted Hammond | c/o 0121 443 4579 |
| Insurance & Investments | Tony Cocks | 0121 441 2945 |
| Gift Aid | Philip & Martha Ann Brookes | 0121 444 5655 |
| Envelope Giving Scheme | Martha Ann Brookes | 0121 444 5655 |

Groups, clubs and organisations

| | | |
|---------------------------------|------------------|-------------------|
| All Saints Ramblers | Des Workman | 0121 443 5292 |
| | Christine Powell | |
| Badminton Club | Des Workman | 0121 443 5292 |
| | Steve Brittle | 01905 772171 |
| Bible Reading Fellowship | Des Workman | 0121 443 5292 |
| Lunch Club | Elizabeth Turner | 0121 604 6086 |
| Meditation Group | Daniel Wilson | 0121 449 9869 |
| Safeguarding & Child Protection | Vacant | c/o 0121 443 4579 |

Planned giving: All are invited to join the planned giving scheme, contributing by Direct Debit (Parish Giving Scheme), Standing Order or Weekly Envelope. Taxpayers – please sign a Gift Aid declaration for reclaiming of tax and use of payroll giving if possible. Contact the Finance Team for further information. The church's Charity Commission Number is 1145723.

Parish Office: For enquiries about baptisms, baby naming services, banns and marriages, please contact the Parish Office: 9:30am-3pm Monday-Friday or via parishoffice@allsaintschurchkh.org.

Ministry to the sick: Visiting the sick at home or in hospital – please inform the Ministry Team of anyone who is sick. The Blessed Sacrament is reserved and oil is kept for ministry to the sick.

Ministry of healing: Laying-on of hands and anointing – last Saturday in the month at 9:15am as part of Morning Prayer, occasional Sunday evenings (as announced), and at home or in hospital as requested.

Communion of the sick: At home or in hospital, as requested, communion is taken, monthly, to the long-term sick or housebound.

Other ministries: For blessing of homes, celebrations of anniversaries, thanksgiving after childbirth, confession and counsel, please contact the Ministry Team.

Parochial Church Council (PCC)

| | | | |
|-----------------|---|--|--|
| Officers | Lay Vice Chair Martha Ann Brookes 0121 444 5655 | Secretary Tony Cocks 0121 441 2945 | Treasurer Steve Brittle 01905 772171 |
| Members | Jim Andrew Margaret Andrew Sarah Baker Philip Brookes Tim Cuthbertson | Roger Drew Margaret Healey-Pollett (Reader) Brian Miles Vivien Thickett David Warbrick (Vicar) | Claire Wesley (Reader) Daniel Wilson Sarah Wilson Des Workman Sheila Workman |

All Saints Community Development Company (ASCDC)

| | | | |
|-----------------------|------------------|-------------------|--|
| Chair | Sarah Wilson | c/o 0121 443 4579 | office@allsaints-cdc.co.uk |
| Projects Co-ordinator | Andy Savage | c/o 0121 443 4579 | andy@allsaints-cdc.co.uk |
| Facilities Manager | Nick Pearson | 07352 970109 | facilities@allsaints-cdc.co.uk |
| Administrator | Angela McDermott | 0121 443 4579 | angela@allsaints-cdc.co.uk |
| Hall & Room Bookings | Angela McDermott | 0121 443 4579 | angela@allsaints-cdc.co.uk |

All Saints Community Projects (ASCP)

| | | |
|--------------------------|-----------------|---------------|
| Chair | Mary Miles | 0121 449 0851 |
| All Saints Youth Project | Vicki Willinger | 0121 443 1842 |

The Robin Centre for Older People

| | | |
|----------------|---------------|---------------|
| Centre Manager | Paula McGrath | 0121 444 8111 |
|----------------|---------------|---------------|

Ministry Team

| | | |
|---------------------------|---|---|
| Vicar | David Warbrick | 4 Vicarage Road, 0121 444 0260 |
| Churchwardens | Vivien Thickett (interim) Vacant | c/o 0121 443 4579 |
| Licensed Readers | Margaret Healey-Pollett Claire Wesley | c/o 0121 443 4579 0121 444 2778 |
| Reader Emeritus | John Parkin | 0121 604 6127 |
| Pastoral Care Team | Juliet Bick, Becky Frall, Margaret Healey-Pollett, Wendy Ross, David Warbrick, Jenny Warbrick, Des Workman | c/o 0121 444 0260 |
| Safeguarding Co-ordinator | Eira Jones | safeguarding@allsaintschurchkh.org 07497 781681 |
| Prayer Circle | (for confidential prayer requests) | parishoffice@allsaintschurchkh.org 0121 444 0260 |

Worship

We have reopened for our Sunday services (said at 8am, sung at 10am and an evening service at 6:30pm), and 11:30am Wednesday service.

We will continue to provide an online order of service via the website and newsletter for those at home.

Up-to-date information can be found at www.allsaintschurchkh.org and we look forward to seeing you again soon.

All Saints Church, Kings Heath

2 Vicarage Road, Kings Heath, Birmingham B14 7RA

Administrator: Angela McDermott

Parish Office: 0121 443 4579

parishoffice@allsaintschurchkh.org

www.allsaintschurchkh.org



THE CHURCH
OF ENGLAND